

KAREN VILLEDA

WRITER

Birth date: July 4th, 1985

Nationality: Mexican/Spanish

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PROFESSIONAL AND ARTISTIC EDUCATION

August 2015: International Writing Program at the University of Iowa.

January–August 2014: Diplomate in Electronic Media at the Border Cultural Center of Mexico City.

June 2014: Creative Coding and Binary Art Program at the National Autonomous University of Mexico (UNAM).

May–April 2014: Textual Objects, Coding and Literary Creation Course at the Cultural Center of Spain.

Summer 2012: Human Rights and Drug Policy Course at the Central European University (CEU), Hungary.

2010–2012: Master's Degree in Human Rights and Democracy at the Latin American Faculty of Social Sciences (FLACSO) of UNESCO (Graduated with honors).

2003–2007: International Affairs at the Monterrey Institute of Technology and Higher Education (ITESM).

Summer 1999: English Intensive Course at The Pilgrim Language Camp in Carleton University (CU), Canada.

WORK EXPERIENCE

February–August 2016: Director of the Diplomate in Expanded Literature at the Border Cultural Center of Mexico City.

August–November 2015: Outreach and Engagement Fellow of the International Writing Program of the University of Iowa.

December 2013–March 2015: Director-General of Garabatito, microenterprise devoted to children's art.

May 2008–November 2013: International Coordinator of the Ministry of Health.

September 2012–February 2013: Consultant in the Senate.

June–July 2007: Assistant of the Program in Prevention, Punishment and Eradication of Trafficking in Persons Program of the Center for Studies and Research in Social Development and Assistance (CEIDAS).

September 2003–August 2006: Youth Link in the Chamber of Deputies.

PUBLICATIONS

Children's literature books

Villeda, Karen (2016). *Pelambres*. Pearson Education.

Villeda, Karen (2015). *Cuadrado de Cabeza. El mejor detective del mundo (o eso cree él)*. (*Square Head. The best world detective or that is what he thinks*). Edebé Ediciones Internacionales.

Poetry books

Villeda, Karen (2013). *Constantinopla (Constantinople)*. Posdata Ediciones: Monterrey.

Villeda, Karen (2013). *Dodo*. National Council for Culture and Arts (CONACULTA) and the Secretary of Culture of Jalisco: Mexico City and Guadalajara.

Villeda, Karen (2011). *Babia*. National Autonomous University of Mexico (UNAM): Mexico City.

Villeda, Karen (2010). *Tesaurus (Thesaurus)*. National Council for Culture and Arts (CONACULTA): Mexico City.

Essay

Villeda, Karen (2016). *Tres (Three)*. Cuadrivio Ediciones, Minister of Culture and Institute of Culture of Tlaxcala: Mexico City and Tlaxcala City.

Book chapters

Villeda, Karen (2016). "Karen Villeda" in *Yo soy la otra. Conversaciones con escritoras sobre las mujeres y la cultura en México (I am the other. Dialogues with women writers on culture in Mexico)*. DEMAC: Ciudad de México.

Álvarez Villeda, Karen (2006). "Un canal para todos en la ciudad de México" ("A Channel for Everyone in Mexico City") in *Ensayos. 6° Concurso de Tesis, Ensayo y Cuento 2006 del Instituto Electoral del Distrito Federal (2006) (Essays. 6° Contest of Thesis, Essay and Story of the Electoral Institute of Mexico City)*. IEDF: México, D.F. Online version:

<http://www.iedf.org.mx/sites/biblioteca/ebooks/Ensayos/Ensayos%202006WebOk.pdf>

As translator

Villeda, Karen and other authors (2015). *Twenty-five translations of A Fairy Tale*. International Writing Program: Iowa City.

Villeda, Karen (2014). *Lamia of John Keats*. Minister of Culture and National Autonomous University of Nuevo Leon (UANL): Mexico City and Monterrey. (Second edition in 2017).

Translations of my poetry

2016: *México 20. La nouvelle poésie mexicain*. Le Castor Astral and Minister of Culture: Bordeaux and Mexico City.

2015: *Mexicans go home*. Bongo Books.

2012: *In Wonder/En las maravillas*. Translated by Jen Hofer. Antena Books: Los Angeles.

AWARDS AND HONORS

2014: "José Revueltas" National Fine Arts Prize for Literary Essay

2017: State Prize of Children's Fiction

2017: "Clemencia Isaura" National Award of Poetry

2014: "Juan de la Cabada" National Fine Arts Prize for Children's Fiction

2014: Emmanuel Carballo" State Prize of Essay

2014: Youth Prize of Mexico City for Cultural and Artistic Activities

2014: "Octavio Paz" National Award of Youth Essay

2013: "Elías Nandino" National Award of Youth Poetry

2011: First Place in the Fourth Kids Story Contest "Science and Technology for the children of Mexico City"

2008: First Prize for Poetry Contest of Magazine "Punto de Partida" of the National Autonomous University of Mexico (UNAM)

2007-2008: National Second Place of the World Millennium Award 2007-2008 of the University of the United Nations University (UNU)

2007: "Dolores Castro" State Prize of Poetry

2006: First place in Essay in the VI Contest of Thesis, Essay and Story 2006 of the Electoral Institute of Mexico City (IEDF)

2005: IV National Award of Poetry for Children "Narciso Mendoza"
 2004: Second place in Literary Essay on José Emilio Pacheco by the Tecnológico de Monterrey.

WRITING RESIDENCIES

November-December 2015: Resident Writer of The Ragdale Foundation, Chicago.
 August-November: 2015: Honorary Fellow Writer of the International Writing Program at the University of Iowa.

GRANTS AND FELLOWSHIPS

2017-2018: Fellowship of Young Creators Program of the National Fund for Culture and Arts (FONCA).
 2016: Grant for Le CouveNt Residency in France.
 2015: Grant of The Radgale Foundation.
 2015: Fellowship for the IWP of the Department of State of United States of America.
 2013-2014: Fellowship of Young Creators Program of the National Fund for Culture and Arts (FONCA).
 2012: Grant of Open Society Foundations (OSF).
 2008: Fellowship of Young Creators Program of the National Fund for Culture of the State of Tlaxcala.
 2006: Fellowship of Young Creators Program of the National Fund for Culture of the State of Tlaxcala.

DIGITAL AND MULTIMEDIA LITERATURE WORKS

Villeda, Karen and Vire Interactive (2017). *Barbazulapislázuli in huun: art from Mexico*, volume 1: <https://video.helloeko.com/v/zgOKBz>
 Villeda, Karen (2015). International Writing Program: Writing lives": <http://www.poetronica.net/IWP/IWP2015.html>
 Villeda, Karen (2014). *Poetuitéame* (included in the *Electronic Literature Collection 3* of the MIT): <http://www.tierraadentro.conaculta.gob.mx/poetuiteame/>
 Villeda, Karen (2009-2010). *LABO/laboratorio de ciberpoesía (LABO/lab of cyberpoetry)*: <http://www.labo.com.mx>
 Villeda, Karen (2010-2013). Several visual poems in *Poesía Visual Mexicana: La Palabra Transfigurada (Mexican Visual Poetry: The Transfigured Word)*. National Council for Culture and Arts (CONACULTA) and Ediciones El Lirio: Mexico City.
 Villeda, Karen (2014). *Dodo, poesía en stop-motion (Dodo, poetry in stop-motion)*: <https://www.youtube.com/watch?v=xDbPSS7vqFI>
 Villeda, Karen (2014). *Paisaje aéreo de la Tierra, paisaje terrestre de la Luna (Aerial landscape of the Earth, terrestrial landscape of the Moon)*: <http://youtu.be/a2aal2K0dpU>

OTHER PUBLICATIONS

Poems and essays in anthologies

2016: *Transfronterizas / 38 poetas latinoamericanas (Transfrontier Women / 38 Latinamerican poets)*. Ediciones de Punto de Partida, Mexico City.
 2016: *Electronic Literature Collection* (volume 3).

2016: *Todo pende de una transparencia. Muestra de poesía mexicana reciente* (*Everything is Hanging in One Transparency. Recent Mexican Poetry*). Vallejo & Co: Lima.

2016: *Sombra Roja. Dieciséis poetas mexicanas* (*Red Shadow. 17 Mexican Poets*). Vaso Roto Ediciones: Monterrey.

2016: *Sopa de letras. Poemas para niños y niñas*. (*Word search puzzle. Children Poetry*). Secretaría de Cultura Estatal: San Luis Potosí.

2015: *Arbitraria* (*Arbitrary*). Ediciones Antilope: Mexico City.

2015: “Poesía mexicana actual: Karen Villeda” (“Mexican actual poetry: Karen Villeda) in *Latitudes*: Santiago de Chile.

2014: *Antología de letras, dramaturgia, guión cinematográfico y lenguas indígenas de Jóvenes Creadores* (*Anthology of Literature of Young Creators*). FONCA: Mexico City.

2014: *La Jícara: 10 poetas de México* (*La Jicara: Ten poets of Mexico*). Leviatán: Buenos Aires.

2014: *Antología general de la poesía mexicana: De la segunda mitad del siglo XX al tercer milenio* (*General Anthologie of Mexican Poetry: From the Second Half of the XXth Century to the Third Millenium*). Editorial Océano: Mexico City.

2014: *Hijas de diablo, hijas de santo. Muestra de poetas hispanas actuales* (*Devil's Daughters, Saint's Daughters*). NiñoBúho Cartonera: Buenos Aires.

2013: *Ómnibus* (*Omnibus*). La Mirada Malva: Madrid.

2013: *Astronave. Panorámica de poesía mexicana (1985-1993)* (*Spaceship. Overview of Mexican Poetry*). National Autonomous University of Mexico (UNAM) and National Autonomous University of Nuevo Leon (UANL): Mexico City and Monterrey.

2013: *Postal del oleaje. Poetas nacidos en los 80. Colombia-México* (*Postal from waves. Poets born in the 80s. Colombia-Mexico*). Editorial Group Con las uñas y National Autonomous University of Nuevo Leon (UANL): Bogota and Monterrey.

2012: *Lumbre en el almaje. Muestra de Poesía Mexicana* (*Fire in the Almaje. Sample of Mexican Poetry*). Catafixia Editorial: Guatemala.

2011: *Los Más lindos poemas. 21 poetas mexicanos* (*The Most Cute Poems. 21 Mexican poets*). Mantarraya Ediciones: Mexico City.

2010: *Colección Doscientos años de poesía mexicana (1810-2010)* (*Colection Two Hundred Years of Mexican Poetry (1810-2010)*). National Council for Culture and Arts (CONACULTA) and Tlaxcala's Institute of Culture (ITC): Mexico City and Tlaxcala.

2009: *Anuario de poesía mexicana 2008* (*Yearbook of Mexican Poetry*). Fondo de Cultura Económica (FCE): Mexico City

2009: *21 Balas. Antología de poesía mexicana actual* (*21 Bullets. Anthology of Actual Mexican Poetry*). LF and Ediciones del Ermitaño: Salamanca and Mexico City.

2008: *Del silencio hacia la luz: Mapa Poético de México. Poetas nacidos en el período 1960 – 1989*. (*From the silence to the light: Poetic map of Mexico. Poets born from 1960 to 1989*). CONACULTA: México, D.F.

2008: *16 Balas. Antología de poesía mexicana actual* (*16 Bullets. Anthology of Actual Mexican Poetry*). LF: Salamanca.

2007: *El Vértigo de los Aires* (1974-1985). *Poesía Latinoamericana*. Minister of Culture: Mexico City.

Poems and short stories in print magazines and literary supplements

2017: Poems from *Dodo* translated into English by Josh Rathkamp in *Hiedra Magazine*, 8, Spring 2017. Versión en línea: https://issuu.com/revistahiedra/docs/hiedra_magazine_8_sample

- 2017: LABO in *Pliago* 16, 21.
- 2016: “Poema” (“A poem”) in *Luvina*, 85, Winter.
- 2016: “El Dominó” (“The Dominó”) in *Lee+*, #85, June.
- 2016: “Karen Human Rights Group (KHRG)” in *Revista de la Universidad*, 147, May. Online version: <http://www.revistadelauniversidad.unam.mx/articulo.php?publicacion=801&art=17182&sec=Creaci%C3%B3n>
- 2015: “Three prose poems by Karen Villeda translated Josh Rathkamp” in *Mead Magazine*, volume 10, Fall. Online version: <http://www.meadmagazine.org/villeda.html>
- 2015: “Mi Pa(i)z (fragmentos)” en *Literal*. Latin American Voices, 37. Online version: http://www.literalmagazine.com/english_post/mi-paiz/
- 2015: “Constantinopla (fragmentos)” (“Constantinople (fragments)”) in *Periodico de Poesía*, 76, February. Online version: http://www.periodicodepoesia.unam.mx/index.php?option=com_content&task=view&id=3671&Itemid=115
- 2015: “1927, 1935” in *FRENTE*, 151, January. Online version: <http://www.frente.com.mx/edificio-ermita/>
- 2015: “Constantinopla” (fragment) and “Dodo” (fragment) in *Punto de partida*, 189, enero-febrero. Online version: <http://www.puntodepartida.unam.mx/index.php/1649>
- 2014: “Constantinopla (fragmentos)” (“Constantinople (fragments)”) in *Confabulario*, literary suplement of the journal *El Universal*, July 5th. Online version: <http://confabulario.eluniversal.com.mx/constantinopla-fragmentos/>
- 2014: “Constantinopla (fragmentos)” (“Constantinople (fragments)”) in *Crítica*, 159, April-May. Online version: <http://revistacritica.com/wp-content/uploads/2014/06/cr%C3%ADtica159.pdf>
- 2014: “Constantinopla (fragmentos)” (“Constantinople (fragments)”) in *Letras Libres*, 184, April. Online version: <http://www.letraslibres.com/revista/poemas/constantinopla-fragmentos>
- 2014: “Dodo (fragmentos)” in *Laberinto*, literary suplement of the journal *Milenio*, March 22nd.
- 2013: “Constantinopla (fragmentos)” (“Constantinople (fragments)”) in *Tierra Adentro*, 186, December. Online version: <http://www.tierraadentro.conaculta.gob.mx/constantinopla-fragmento/>
- 2013: “Güeldres” in *Variopinto*, 14, August. Online version: <http://www.revistavariopinto.com/nota.php?id=232>
- 2011: “Lexicografía E” (“E Lexicography”) in *Punto de partida*, 165, January-February. Online version: http://www.puntodepartida.unam.mx/index.php?option=com_content&task=view&id=1118&Itemid=1
- 2010: “Oblicuángulo” (“Rhomboid”) in *Tierra adentro*, 164, June-July.
- 2010: “Tatacha fú” in *El perro*, 2, 13.
- 2010: “cicatera, habitación, sin #” (“stingy, room, no #”) in *Punto de partida*, 159, January-February. Online version: <http://www.puntodepartida.unam.mx/images/stories/pdf/pp159.pdf>
- 2009: “Las almas cabeceaban” (“The souls bobbing”) in *Metrópolis*, 9.
- 2009: “Lexicografía O” (“O Lexicography”) in *Oráculo*, 9, 27, Spring.
- 2008: “Lexicografía A” (“A Lexicography”) in *Punto de partida*, 150, July-August. Online version: <http://www.puntodepartida.unam.mx/images/stories/pdf/pp150.pdf>

2008: “Lexicografía E” (“E Lexicography”) in *Crítica*, 128, August.

2007: “Prostituta iniciante”, “Prostituta inicial” y “Desde un cuarto sórdido sin número” (“Begginner prostitute”, “Initial prostitute” and “From countless sordid room”) in *Arquitrave. Revista colombiana de poesía*, 30, 149, April. Online version: http://www.arquitrave.com/archivo_revista/Arquitrave30.swf

Publications as translator

Villeda, Karen (2014). “1 AM” (Mina Loy’s “One O’Clock at Night”) en *Letras Libres*, 207, marzo.

Villeda, Karen (2014). “Dos poemas de Henri Cole” (“Two poems of Henri Cole”) in *Letras Libres*. Online version: <http://www.letraslibres.com/sites/default/files/cole-mex.pdf>

Villeda, Karen (2014). “Dos poemas tempranos de Mina Loy” (“Two early poems of Mina Loy”) in *Transtierros* (Peru): Online version: <http://www.transtierros.com/dos-poemas-tempranos-de-mina-loy-interpretados-por-karen-villeda/>

Articles and essays in magazines

2017: “Testimonios de violencia en relaciones entre mujeres” (“Testimonies on intragender violence among women”) in *Vice*, November 2. Online version: https://www.vice.com/es_mx/article/59y33n/broadly-testimonios-de-violencia-en-relaciones-entre-mujeres

2017: “Secretos de Negocios: La empresa que se hizo millonaria por una canción de cumpleaños” (“Business Secrets”) in *Alto Nivel*, October 30. Online version: <https://www.altonivel.com.mx/la-empresa-se-millonaria-una-cancion-cumpleanos/>

2017: “Los cuatro rostros del multifacético Diego Luna” (“High level stories: Diego Luna”) in *Alto Nivel*, October 17. Online version: <https://www.altonivel.com.mx/los-cuatro-rostros-del-multifacetico-diego-luna/>

2017: “Mujeres escritoras #leámoslas: *El dios de las pequeñas cosas* de Arundhati Roy” (“Women Writers #leámoslas: *The god of small things* by Arundhati Roy”) in *Sopitas*, October 5. Online version: <http://www.sopitas.com/795027-dios-pequenas-cosas-arundhati-roy/>

2017: “El horror de carne y hueso” (“The real horror”) in *Metrópolis Ficción*, October 2. Online version: <http://metropolifixion.com/2017/10/02/el-horror-de-carne-y-hueso/>

2017: “El feminismo de Virginia Woolf” (“The feminism of Virginia Woolf”) in *Nexos*, September 19. Online version: <http://cultura.nexos.com.mx/?p=13283>

2017: “Secretos de Negocios: A los cuántos años compró Slim su primera acción” (“Business Secrets”) in *Alto Nivel*, September 13. Online version: <https://www.altonivel.com.mx/secretos-negocio-a-los-cuantos-anos-compro-slim-primera-accion/>

2017: “El pasado de la literatura electrónica: Galatea” (“The past of electronic literatura: Galatea”) in *Letras Libres*, September 6. Online version: <http://www.letraslibres.com/mexico/literatura/el-pasado-la-literatura-electronica-galatea>

2017: “Mujeres escritoras #leámoslas: *La gran casa* de Nicole Krauss” (“Women Writers #leámoslas: *Great House* by Nicole Krauss”) in *Sopitas*, September 5. Online version: <http://www.sopitas.com/786024-la-gran-casa-de-nicole-krauss/>

2017: “Secretos de Negocios: El paradigma que rompió El Palacio de Hierro” (“Business Secrets”) in *Alto Nivel*, September 5. Online version: <https://www.altonivel.com.mx/secretos-negocios-paradigma-rompio-palacio-hierro/>

2017: “Hablar, migrar, volar: los ensayos infinitivos de Mariana Oliver” (“Essays of Mariana Oliver”) in *Nexos*, August 31. Online version: <http://cultura.nexos.com.mx/?p=13283>

2017: “Ricardo Muñoz Zurita: El chef que pintó de azul la comida mexicana” (“High level stories: Ricardo Muñoz Zurita”) in *Alto Nivel*, August 3. Online version: <https://www.altonivel.com.mx/ricardo-munoz-zurita-chef-pinto-azul-la-comida-mexicana/>

2017: “Secretos de Negocios: Costó 900 dólares y se vendió en un billón” (“Business secrets”) in *Alto Nivel*, August 2. Online version: <https://www.altonivel.com.mx/secretos-negocios-costo-900-dolares-se-vendio-en-billon/>

2017: “Babe Ruth, el niño rechazado por sus padres que se hizo una leyenda” (“High level stories: Babe Ruth”) in *Alto Nivel*, July 27. Online version: <https://www.altonivel.com.mx/babe-ruth-nino-rechazado-sus-padres-se-una-leyenda/>

2017: “Secretos de negocios: Quién es el empresario más misterioso de México” (“Business Secrets”) in *Alto Nivel*, July 24. Online version: <https://www.altonivel.com.mx/secretos-negocios-empresario-misterioso-mexico/>

2017: “Mujeres escritoras #leámoslas: *Cuentos completos* de Elena Garro” (“Women Writers #leámoslas: *Complete stories* by Elena Garro”) in *Sopitas*, July 19. Online version: <http://www.sopitas.com/770506-cuentos-completos-elena-garro/>

2017: “Robin Myers: “¿Estas cosas, las que nos hacen libres?” (“Are these the things that make us free?”) in *Nexos*, July 13. Online version: <http://cultura.nexos.com.mx/?p=13046>

2017: “Historias de Alto Nivel. La mexicana que superó el miedo y creó una empresa de 1,000 mdd” (“High level stories: Blanca Treviño”) in *Alto Nivel*, July 6. Online version: <http://www.altonivel.com.mx/la-mexicana-supero-miedo-creo-una-empresa-1000-mdd/>

2017: “Mujeres escritoras #leámoslas: *Tu amor es infinito* de María Peura” (“Women Writers #leámoslas: *Your love is infinite* by Maria Peura”) in *Sopitas*, July 6. Online version: <http://www.sopitas.com/767207-leamoslas-amor-infinito-maria-peura/>

2017: “Historias de Alto Nivel. El autor más visto de TED Talks que está revolucionando la educación” (“High level stories”) in *Alto Nivel*, July 4. Online version: <http://www.altonivel.com.mx/autor-visto-ted-talks-esta-revolucionando-la-educacion/>

2017: “Una caja negra” (“Blackbox”) in *Metrópolis Ficción*, July 3. Online version: <http://metropolifixion.com/2017/07/03/5302/>

2017: “Historias de Alto Nivel. La historia dorada del segundo hombre más rico de México” (“High level stories: Alberto Bailleres”) in *Alto Nivel*, June 29. Online version: <http://www.altonivel.com.mx/la-historia-dorada-del-segundo-hombre-rico-mexico/>

2017: “Diez mil millones y contando” (“10,000,000,000 and counting”) in *Nexos*, June 29. Online version: <http://cultura.nexos.com.mx/?p=12935>

2017: “Historias de Alto Nivel. El vendedor que convirtió a McDonald’s en un imperio mundial” (“High level stories: Ray Kroc”) in *Alto Nivel*, June 27. Online version: <http://www.altonivel.com.mx/vendedor-convirtio-a-mcdonalds-en-imperio-mundial/>

2017: “El pasado de la literatura electrónica: *Jewels of Darkness*” (“The past of the electronic literatura: *Jewels of Darkness*”) in *Letras Libres*, June 26. Online version: <http://www.letraslibres.com/mexico/literatura/el-pasado-la-literatura-electronica-jewels-of-darkness>

2017: “Algunas mujeres nos cuentan su primera experiencia sexual con otra mujer” (“Some women talk about their first time with another women”) in *Vice*, June 24. Online version: https://www.vice.com/es_mx/article/kzqmge/algunas-mujeres-nos-cuentan-su-primera-experiencia-sexual-con-otra-mujer

2017: “Historias de Alto Nivel. Ella se burló del fracaso y ahora ‘cuida’ a miles de niños con humor” (“High level stories: Amparín”) in *Alto Nivel*, June 22. Online version: <http://www.altonivel.com.mx/se-burlo-del-fracaso-ahora-cuida-a-miles-ninos-humor/>

2017: “Cuidémonos: sexo seguro para mujeres lesbianas y bisexuales” (“Let’s take care of each other: safe sex for lesbian and bisexual women”) in *Vice*, June 21. Online version: https://www.vice.com/es_mx/article/kzq9mv/cuidemonos-sexo-seguro-para-mujeres-lesbianas-y-bisexuales

2017: “Historias de Alto Nivel. El youtuber que quiere ser el nuevo Martin Luther King” (“High level stories: Eric Thomas”) in *Alto Nivel*, June 20. Online version: <http://www.altonivel.com.mx/youtuber-quiere-nuevo-martin-luther-king/>

2017: “Mujeres escritoras #leámoslas: *Orlando* de Virginia Woolf (“Women Writers #leámoslas: *Orlando* by Virginia Woolf”) in *Sopitas*, June 20. Online version: <http://www.sopitas.com/764259-defender-identidad-virginia-woolf/>

2017: “Historias de Alto Nivel. Michael Jordan, el atleta que desafió la gravedad y cambió al deporte” (“High level stories: Michael Jordan”) in *Alto Nivel*, June 13. Online version: <http://www.altonivel.com.mx/michael-jordan-atleta-desafio-la-gravedad-cambio-al-deporte/>

2017: “Carson, mi amor” (“Carson, my love”) in *Metrópoli Ficción*, June 12. Online version: <http://metropolifixion.com/2017/06/12/carson-mi-amor/>

2017: “Mujeres escritoras #leámoslas: *Apropiación indebida: Una novela sobre el amor* de Lena Andersson (“Women Writers #leámoslas: *Wilful Disregard* by Lenna Andersson”) in *Sopitas*, June 8. Online version: <http://www.sopitas.com/760004-leamoslas-apropiacion-indebida-lena-andersson/>

2017: “Historias de Alto Nivel. La mujer que levanta la autoestima de los grandes empresarios” (“High level stories: Catherine McVeigh”) in *Alto Nivel*, June 1. Online version: <http://www.altonivel.com.mx/la-mujer-levanta-la-autoestima-los-grandes-empresarios/>

2017: “De la naturaleza de sus cosas” (“On the nature of its things”) in *Nexos*, May 30. Online version: <http://cultura.nexos.com.mx/?p=12793>

2017: “Historias de Alto Nivel. Walt: El niño que vendía periódicos e hizo un castillo de ensueño” (“High level stories: Walt Disney”) in *Alto Nivel*, May 30. Online version: <http://www.altonivel.com.mx/walt-nino-vendia-periodicos-e-castillo-ensueno/>

2017: “Historias de Alto Nivel. Daniel Servitje, el panadero con la receta para conquistar China y EU” (“High level stories: Daniel Servitje”) in *Alto Nivel*, May 25. Online version: <http://www.altonivel.com.mx/daniel-servitje-panadero-la-receta-conquistar-china-eu/>

2017: “*Cuentos de buenas noches para niñas rebeldes*: una entrevista con Elena Favilli y Francesca Cavallo” (“*Goodnight stories for rebel girls*: an interview with Elena Favilli and Francesca Cavallo”) en *Sopitas*, May 25. Online version: <http://www.sopitas.com/753608-cuentos-buenas-noches-ninas-rebeldes/>

2017: “Historias de Alto Nivel. La publicista mexicana que creó un mensaje ‘totalmente’ inolvidable” (“High level stories: the Mexican publicist”) in *Alto Nivel*, May 23. Online version: <http://www.altonivel.com.mx/la-publicista-mexicana-creo-mensaje-totalmente-inolvidable/>

2017: “Vidas que inspiran: Chris Gardner, el hombre detrás de ‘En busca de la felicidad’” (“Inspiring lives: Chris Gardner”) in *Entrepreneur*, May 19. Online version: <https://www.entrepreneur.com/article/293911>

2017: “Mujeres escritoras #leámoslas: *Mujercitas* de Louisa May Alcott” (“Women Writers #leámoslas: *Little Women* by Louisa May Alcott”) in *Sopitas*, May 18.

Online version: <http://www.sopitas.com/753393-leamoslas-mujercitas-louisa-may-alcott/>

2017: “Historias de Alto Nivel. Carlos Slim: el millonario que hace cuentas a mano y ama las crisis” (“High level stories: Carlos Slim”) in *Alto Nivel*, May 18. Online version: <http://www.altonivel.com.mx/carlos-slim-millonario-cuentas-a-mano-ama-las-crisis/>

2017: “¿Qué rayos es “lo disruptivo”?” (“What is disruptive?”) in *Entrepreneur*, May 17. Online version: <https://www.entrepreneur.com/article/293913>

2017: “Las 7 personalidades de Juan Rulfo en sus 100 años” (“7 faces of Juan Rulfo in his 100th anniversary”) in *Alto Nivel*, May 16. Online version: <http://www.altonivel.com.mx/las-7-personalidades-juan-rulfo-en-sus-100-anos/>

2017: “Fordlandia, el paraíso que Ford construyó en el Amazonas” (“Fordlandia, the paradise that Ford built in the Amazonia”) in *Entrepreneur*, May 16. Online version: <https://www.entrepreneur.com/article/293907>

2017: “Talk nerdy to me” in *Metrópoli Ficción*, May 15. Online version: <http://metropolifixion.com/2017/05/15/talk-nerdy-to-me/>

2017: “10 mamás que inspiran al mundo con sus historias de negocio” (“10 moms that inspires the world with their bussiness stories”) in *Alto Nivel*, May 10. Online version: <http://www.altonivel.com.mx/10-mamas-que-inspiran-al-mundo-con-sus-historias-de-negocio/>

2017: “Equilibrio personal y laboral para mompreneurs” (“Work and life equilibrium for mompreneurs”) in *Entrepreneur*, May 10. Online version: <https://www.entrepreneur.com/article/294049>

2017: “Simpsoniteratura” (“Simpsonterature”) in *Sopitas*, May 9. Online version: <http://www.sopitas.com/748365-simpsoniteratura/>

2017: “Mujeres escritoras #leámoslas: *Suite francesa* de Irène Némirovsky” (“Women Writers #leámoslas: *Suite française* by Irène Némirovsky”) in *Sopitas*, May 4. Online version: <http://www.sopitas.com/748759-suite-francesa-irene-nemirovsky/>

2017: “Mi Pa(i)z” (“My Paz”) in *Tierra Adentro*, May-June, 222. Online version: <http://www.tierraadentro.cultura.gob.mx/mi-paiz/>

2017: “Cinco imprescindibles de la literatura electrónica infantil” (“5 essential e-lit works for children”) in *Letras Libres*, April 28. Online version: <http://www.letraslibres.com/mexico/literatura/cinco-imprescindibles-la-literatura-electronica-infantil>

2017: “10 grandes ideas para los pequeños emprendedores” (“10 big idea for entrepreneur kids”) in *Entrepreneur*, April 28. Online version: <https://www.entrepreneur.com/article/293391>

2017: “Mujeres escritoras #leámoslas: *La amiga estupenda* de Elena Ferrante” (Women Writers #leámoslas: *My brilliant friend* by Elena Ferrante”) in *Sopitas*, April 18. Online version: <http://www.sopitas.com/742569-la-amiga-estupenda-elena-ferrante/>

2017: “Hacktivismo mexicano: una brevisima historia” (“A short story of Mexican hacktivism”) in *Letras Libres*, April 12. Online version: <http://www.letraslibres.com/mexico/ciencia-y-tecnologia/hacktivismo-mexicano-una-brevisima-historia>

2017: “Así es crecer como lesbiana en las grandes ciudades de México” (“This is how you grow up as lesbian in the big cities of Mexico”) in *Vice*, April 5. Online version: https://www.vice.com/es_mx/article/mgma8q/asi-es-crecer-como-lesbiana-en-las-grandes-ciudades-de-mexico

2017: “Mujeres escritoras #leámoslas: *Lancha rápida* de Renata Adler” (“Women Writers #leámoslas: *Speedboat* by Renata Adler”) in *Sopitas*, April 4. Online version:

<http://www.sopitas.com/738613-mujeres-escriptoras-leamoslas-lancha-rapida-de-renata-adler/>

2017: “Las 10 mil horas que hicieron de Los Beatles un éxito” (“The 10,000 hours that make the Beatles successful”) in *Entrepreneur*, March 28. Online version: <https://www.entrepreneur.com/article/291991>

2017: “Mujeres escritoras #leámoslas: *Cumbres Borrascosas* de Emily Brontë” (Women Writers #leámoslas: *Wuthering Heights* by Emily Brontë) in *Sopitas*, March 16. Online version: <http://www.sopitas.com/731701-leamoslas-cumbres-borrascosas/>

2017: “Coaching empresarial: el último jalón que necesitas” (“Business coaching: the last straw you need”) in *Entrepreneur*, March 1. Online version: <https://www.entrepreneur.com/article/289914>

2017: “Marginalia” in *Nexos*, February 23. Online version: <http://cultura.nexos.com.mx/?p=12147>

2017: “¿Me ayudarás a levantar el cadáver? Diálogo con Sara Uribe” (“Will you help me lift the corpse? Dialogue with Sara Uribe”) in *Nexos*, February 17. Online version: <http://cultura.nexos.com.mx/?p=12199>

2017: “Una (no) reseña de la Electronic Literature Collection, volumen 2” (“A (non)Review of the second volumen of the Electronic Literature Collection”) in *Letras Libres*, February. Online version: <http://www.letraslibres.com/espana-mexico/literatura/una-no-resena-la-electronic-literature-collection-volumen-2>

2017: “Logos machines del Metro” (“Machista logos in the subway”) in *Metrópoli Ficción*, February 9. Online version: <http://metropolifixion.com/2017/02/09/logos-machines-del-metro/>

2017: “Cómo es crecer como lesbiana en provincia” (“Growing up as a lesbian”) in *Vice*, February 8. Online version: https://www.vice.com/es_mx/article/como-es-crecer-como-lesbiana-en-provincia

2017: “POETA.net: ¡Diótima, dichoso ser!” in *UniDiversidad*, 26. Online version: <http://www.unidiversidad.com.mx/26/miscelanea/asunto-diotima-dichoso-ser>

2017: “5 ideas de negocios extrañas pero útiles para enfrentar la crisis” (“5 strange business for the crisis”) in *Entrepreneur*, February 20. Online version: <https://www.entrepreneur.com/article/289482>

2017: “Productos que crees que son mexicanos, pero no lo son” (“Products you think are Mexican but not”) in *Entrepreneur*, February 10. Online version: <https://www.entrepreneur.com/article/289045>

2017: “Cómo enfrentar el “Muro” sin boicotear empresas” (“How to face the wall without a boycott”) in *Entrepreneur*, February 1. Online version: <https://www.entrepreneur.com/article/288573>

2017: “¿Realmente funcionan los boicots contra Trump?” (“Do the boycotts against Trump work?”) in *Entrepreneur*, January. Online version: <https://www.entrepreneur.com/article/288397>

2017: “Cómo ahorrar con estilo (japonés)” (“How to save money with japanese style”) in *Entrepreneur*, January 24. Online version: <https://www.entrepreneur.com/article/288210>

2017: “Cómo puedes aprovechar el gasolinazo” (“How to take advantage of the oil price raise”) in *Entrepreneur*, January 16. Online version: <https://www.entrepreneur.com/article/287861>

2017: “Esto es lo que he oído” (“This is what I have heard”) in *Nexos*, January 21. Online version: <http://cultura.nexos.com.mx/?p=11870>

2016: “POETA.net: Rose is a rose is a rose is a rose” in *UniDiversidad*, 25. Online version: <http://unidiversidad.com.mx/25/miscelanea/poetanet-rose-is-a-rose-is-a-rose-is-a-rose>

2016: “3 casos de éxito en negocios digitales” (“3 cases of success in digital business”) in *Entrepreneur*, 29 de noviembre. Online version: <https://www.entrepreneur.com/article/285812>

2016: “Una (no) reseña de la Electronic Literature Collection, volumen 1” (“A (non)Review of the first volumen of the Electronic Literature Collection”) in *Letras Libres*, October. Online version: <http://www.letraslibres.com/espana-mexico/cultura/una-no-resena-la-electronic-literature-collection-volumen-1>

2016: “¿Qué es una caja negra?” (“What is a blackbox?”) in *Nexos*, August 16. Online version: <http://cultura.nexos.com.mx/?p=11011>

2016: “Así fue crecer en Tlaxcala” (“This is how you grow up in Tlaxcala”) in *Vice*, July 26. Online version: http://www.vice.com/es_mx/read/asi-fue-crecer-en-tlaxcala

2016: “The little girl and la mar” in the blog of the International Writing Programa at the University of Iowa. Online version: <http://iwip.uiowa.edu/shse/2016-02-08/the-little-girl-and-la-mar>

2016: “Hacia una filosofí” (“Towards a Philo-selfie”) in *Letras Libres*, May. Online version: <http://www.letraslibres.com/blogs/observatorio/hacia-una-filoselfi>

2016: “¿Sabías que Juan Rulfo fue fotógrafo?” (“Do you know that Juan Rulfo was a photographer?”) in *Chilango*, May 16. Online version: <http://www.chilango.com/cultura/nota/2016/05/16/sabias-que-juan-rulfo-fue-fotografo>

2016: “La política mexicana según Monsiváis” (“Mexican politics according to Monsiváis”) in *Chilango*, May 5. Online version: <http://www.chilango.com/cultura/nota/2016/05/04/la-politica-mexicana-segun-monsivais>

2016: “Poesía más allá” (“Poetry further”) in *Nexos*, May 4. Online version: <http://cultura.nexos.com.mx/?p=10394>

2016: “Poetizar es combatir” (“To be a poet is to combat”) in *Nexos*, April 10. Online version: <http://cultura.nexos.com.mx/?p=10228>

2016: “¿Cómo era ser niñ@ en el antes llamado DF?” (“How was to be a kid in Mexico City a while ago?”) in *Chilango*, April 30. Online version: <http://www.chilango.com/general/nota/2016/04/30/como-era-ser-nin-en-el-antes-llamado-df>

2016: “Leonora Carrington Escritora” (“Leonora Carrington a Writer”) en *Chilango*, April 4. Online version: <http://www.chilango.com/cultura/nota/2016/04/04/leonora-carrington-escritora>

2016: “El Día de la Sirvienta y el clasismo mexicano” (“Day of the Maid and Mexican Classism”) in *Chilango*, March 18. Online version: <http://www.chilango.com/general/nota/2016/03/18/el-dia-de-la-sirvienta-y-el-clasismo-en-mexico>

2016: “10 razones para amar a Rita Guerrero” (“10 reasons to love Rita Guerrero”) in *Chilango*, March 11. Online version: <http://www.chilango.com/general/nota/2016/03/11/10-razones-para-amar-a-rita-guerrero>

2016: “Las etapas del amor según Lupita D’Alessio” (“Love stages according to Lupita D’Alessio”) in *Chilango*, March 10. Online version: <http://www.chilango.com/musica/nota/2016/03/09/las-etapas-del-amor-segun-lupita-dalessio>

2016: “El verdadero origen del día de la mujer” (“The real origin of the Day of Women”) in *Chilango*, March 8, Online version: <http://www.chilango.com/general/nota/2016/03/08/el-verdadero-origen-del-dia-de-la-mujer>

2016: “5 epidemias que han azotado a la ciudad de México” (“5 outbreaks in Mexico City”). in *Chilango*. March 4. Online version: <http://www.chilango.com/general/nota/2016/03/04/5-epidemias-que-han-azotado-a-la-ciudad-de-mexico>

2016: “10 datos que no sabías del Tribunal del Santo Oficio. El lado más oscuro de la Inquisición” (“10 unknown facts of the Supreme Sacred Congregation of the Holy Office. The darkest side of the Inquisition”) in *Chilango*, February 29, Online version: <http://www.chilango.com/general/nota/2016/02/29/el-lado-mas-oscuro-de-la-inquisicion>

2016: “15 curiosidades del Templo Mayor que muchos desconocen” (“15 unknown curiosities of the Templo Mayor”) in *Chilango*, February 22, Online version: <http://www.chilango.com/general/nota/2016/02/22/15-curiosidades-del-templo-mayor-que-muchos-desconocen>

2016: “Nacidos bajo la misma estrella. Paralelismos entre Vicente Fernández y José José” (“Born under the same star. Parallels between Vicente Fernández and José José”) in *Chilango*, February 17, Online version: <http://www.chilango.com/general/nota/2016/02/17/paralelismos-entre-vicente-fernandez-y-jose-jose>

2016: “Recordando al Enmascarado de Plata. El Santo de la A a la Z” (“Remembering the Silver Masked. El Santo from A to Z”) in *Chilango*, February 5, Versión en línea: <http://www.chilango.com/general/nota/2016/02/05/el-santo-de-la-a-a-la-z>

2016: “Felicidades, Gabriel Vargas. 20 datos curiosos de La Familia Burrón” (“Happy Birthday, Gabriel Vargas! 20 curiosities about La Familia Burrón”) in *Chilango*, February 5, Online version: <http://www.chilango.com/general/nota/2016/02/05/20-datos-curiosos-de-la-familia-burron>

2016: “La pérdida de los hijos” (“The loss of the spring”) in *Nexos*, January. Online version: <http://cultura.nexos.com.mx/?p=9701>

2016: “Lecciones de vida de José Emilio Pacheco” (“Life lessons by José Emilio Pacheco”) in *Chilango*, January 23, Online version: <http://www.chilango.com/general/nota/2016/01/26/lecciones-de-vida-de-jose-emilio-pacheco>

2016: “Logos incomprensibles del Metro del DF” (“The unreadable logos of the subway”) in *Chilango*, January 18 Online version: <http://www.chilango.com/general/nota/2016/01/18/logos-incomprensibles-del-metro-del-df>

2016: “DF de la A a la Z (Desde Acozac al zacahuil)” (“Mexico City from A to Z: (From Acozac to zacahuil)”) in *Chilango*, January 14 V Online version: <http://www.chilango.com/general/nota/2016/01/14/df-de-la-a-a-la-z>

2015: “Se piensa solo” (“Thinks by Itself”) en *Letras Libres*, September. Online version: <http://www.letraslibres.com/blogs/observatorio/se-piensa-solo>

2015: “Yo, Ella, nosotros, ella, el poema” (“I, She, us, her, the poem”) in *Nexos*, July. Online version: <http://cultura.nexos.com.mx/?p=8809>

2015: “Versos y reversos” (“Verses and reverses”) in *Lee+*, 71, April.

2015: “En gerundio, por favor” (“In Gerund, please) in *Nexos*, February. Online version: <http://libros.nexos.com.mx/?p=223>

2015: “El poema en la pantalla” (The poem in the screen”) in *Letras Libres*, January. Online version: <http://www.letraslibres.com/blogs/observatorio/el-poema-en-la-pantalla>

2014: “Una viajera sin viaje” (“A traveler without travel”) in *Nexos*, November. Online version : <http://libros.nexos.com.mx/?p=162>

2014: “La nada que es” en *Nexos*, septiembre. Online version: : <http://libros.nexos.com.mx/?p=112>

2014: “La huella esa, es, es un huevo” (“That trace is, is an egg”) in *Letras Libres*, October. Online version: <http://letraslibres.com/blogs/observatorio/la-huella-esa-es-es-un-huevo>

2014: “Anti(re)lectura”, *Letras Libres*, agosto.

2014: “Entrevista con Tedi López Mills” (“Interview with Tedi López Mills”) in *Tierra Adentro*, October 196. Online version: : <http://www.tierraadentro.conaculta.gob.mx/entrevista-con-tedi-lopez-mills/>

2014: “Entre hermano y hermano, no metas la mano” (“Between brother and brother, do not put your hand”) in *Lee+*, 58, March.

2013: “Humor se escribe con hache” (“Humor is written with aitch “) in *Lee+*, 54, November.

2013: “Donde el agua se regocija” (“Where the water rejoy”) in *Bloom*, December-January.

2013: “Humor se escribe con hache” (“Humor is written with aitch “) in *Lee+*, 54, November.

2013: “Donde se quiebran las piedras” (“Where the stones are broken”) in *Bloom*, October.

2013: “Una ventana que se abre: *Morirás lejos*” (“A Windows Opens: *Morirás lejos* of José Emilio Pacheco”) in *UniDiversidad*, 10, April.

2012: “Cuatro de doce” (“Four of Twelve”) in *Lee+*, 43, August.

2011: “El Güerito, El Moñitos...” (“The Güerito, The Moñitos...”) en *Lee+*, 39, December.

2009: “Un falso mundo se hunde: la bomba y el tiempo de Kateb Yacine” (“A False World is Sinking: The Bomb and the Time in Kateb Yacine”) in *África Axcán*, Senate of the Republic, March.

2008: “Extraordinary machine” in *Complot*, September-November.

2008: “Cómeme” (“Eat me”) in *Complot*, June-August.

2008: “Ácido sulfúrico” (“Sulphuric Acid”) in *Este País*, June.

2008: “Ácido sulfúrico de Amélie Nothomb” (“Sulphuric Acid” of Amélie Nothomb) in *Replicante*, 14, Spring-Summer, 2008.

2007: “*Babel* de Patti Smith” (Patti Smith’s *Babel*) in *Replicante*, 13, Autumn-Winter, 2007.

2007: “*El desierto malva* de Nicole Brossard” (Nicole Brossard’s *The Mauve Desert*) in *Replicante*, 12, Spring-Summer, 2007.

2006: “The people vs. Édouard Manet” in *Complot*, June, 2006.

Online Publications

2014: “La nada que es” (“The nothing that is”) in *Nexos*: <http://libros.nexos.com.mx/?p=112>

2014: “La huella esa, es, es un huevo” (“That trace is, it is an egg”) in *Letras Libres*: <http://letraslibres.com/blogs/observatorio/la-huella-esa-es-es-un-huevo>

2014: POETA.net: “¡Diótima, dichoso ser!” (¡Diotima, blissful being!) (opinión column on poetry and multimedia) in *Transtierros* (Peru): <http://www.transtierros.com/poeta-net-asunto-diotima-dichoso-ser/>

2014: POETA.net: “Rose is a rose is a rose is a rose” (opinión column on poetry and multimedia) in *Transtierros* (Peru): <http://www.transtierros.com/poeta-net-asunto-rose-is-a-rose-is-a-rose-is-a-rose/>

2011: “Karen Villeda. Presencias Reales: la poesía mexicana actual (Karen Villeda. Real Presences of Actual Mexican Poetry)” in *Ping Pong* (Dominican Republic): <http://www.revistapingpong.org/2011/09/karen-villeda-presencias-reales-la.html>

2008: “N.”, “A.” and “P.” in *Periódico de Poesía*: http://www.periodicodepoesia.unam.mx/index.php?option=com_content&task=view&id=785&Itemid=1

2007: “Hipertextos” in *Cronópios. Literatura Contemporânea Brasileira*: <http://www.cronopios.com.br/site/poesia.asp?id=2830>

Exclusive material for *apps*

2014: “Anti(re)lectura de Nicanor Parra” (“Anti-re-reading of Nicanor Parrar”) in *Letras Libres*.

COMMISSIONS

2016: Poem for an exhibition *Proyecto Líquido. Deseo* by Fundación Alumnos 47.

2015: *Make Your Own Residence!*, a digital narrative Project commissioned by the University of Iowa: <http://iwp.uiowa.edu/shse/2015-12-11/international-writing-program-writing-lives>

2014: *Poetuitéame*, a virtual art installation of poetry and twitter commissioned by the National Council of Culture and Arts (Conaculta) and included in the *Electronic Literature Collection 3* of the MIT: <http://www.tierraadentro.conaculta.gob.mx/poetuiteame/>

ARTISTIC COLLABORATIONS

2017: “Cuadrado de Cabeza”. Cuarto Menguante Teatro. Theatrical adaptation of *Cuadrado de Cabeza. El mejor detective del mundo (o eso cree él)* by Karen Villeda.

2016: “Danza Espada del Verso: 11 poetas, 11 coreógrafos”. Center of Production of Contemporary Dance. Dance, Choreography and Performance Jessica Sandoval with poems from *Constantinopla* by Karen Villeda.

October 2015: “Barefoot in the Gelderland”. Dance, Choreography and Performance by Jesse Factor and poems from *Dodo* by Karen Villeda.

SHOWS/EXHIBITIONS

June–August 2014: Participation in the collective show on digital poetry “Mañana Hoy se ha ido” at the Cultural Center of Spain.

PARTICIPATION IN RADIO, TELEVISION AND PODCASTS

2015: “*Dodo* de Karen Villeda” (*Dodo* by Karen Villeda) in the Archive of Hispanic Literature on Tape of the Library of Congress.

2015: “Barefoot in the Gelderland”. International Writing Program & University of Iowa Department of Dance Collaboration. Dance, Choreography and Performance by Jesse Factor and poems from *Dodo* by Karen Villeda: <https://www.youtube.com/watch?v=RByUENAZeII>

2015: “On the map: Karen Villeda. *On the Map Series* of the International Writing Program of the University of Iowa”. <https://www.youtube.com/watch?v=zYMI-i0oNNI>

2015: “Extinción de Karen Villeda” (“Extinction”) in *Iowa Literaria* of the University of Iowa: <https://thestudio.uiowa.edu/iowa-literaria/?p=4711>

2015: “Memoria poética con Karen Villeda” (“Poetic Memoir with Karen Villeda”) in *Letras Libres*: <http://www.letraslibres.com/blogs/serial/memoria-poetica-con-karen-villeda>

2014: “Karen Villeda: Poesía en Voz Alta de *La Otra*” (Karen Villeda: Poetry OutLoud): <https://www.youtube.com/watch?v=MNFeqAe5BNU>

2014: “Entrevista con Karen Villeda, poeta” (“Interview with Karen Villeda, poet”) in *Revista de la Universidad de México*: <https://www.youtube.com/watch?v=PdcL3fQhSaY>

2014: *Dodo* in “Palabras Urgentes”, a programa of the cultural radio of Mexico City: <http://www.codigoradio.cultura.df.gob.mx/index.php/palabras-urgentes/15701-dodo-karen-villeda>

2014: “Poetas mexicanos X: Karen Villeda” (“Mexican Poets X: Karen Villeda”) en Notimex: <https://www.youtube.com/watch?v=XZKKHsUOPgE>

2013: “Karen Villeda, special guest” in “Inventario”, a program of the National Autonomous University of Mexico (UNAM).

2012: *Babia* in “Voces de Punto de partida” of Descarga cultura.unam: <http://www.descargacultura.unam.mx/> of the National Autonomous University of Mexico (UNAM).

2012: *Babia* on *teveunam* (TVU) of the National Autonomous University of Mexico (UNAM).

TEACHING OF SEMINARS, COURSES AND WORKSHOPS

October 2017: E-lit workshop for young people. *Cosmopoética 14*, Córdoba, Spain.

October 2016: Workshop on Microliterature in Twitter during the National Children and Youth Book Fair.

November 2015: Guest lecture of the course “A Room of One’s Own: Developing the Female Authorial Voice” of the University of Iowa.

November 2015: Afterschool Workshop on Spanish, Lemme Elementary School, Iowa City, Iowa.

October 2015: Class on Mexican Literature in the Seminar *Literature Today* of the University of Iowa.

October 2015: Teenage Creative Writing Workshop, Southeast Junior High School, Iowa City, Iowa.

October 2015: Workshop on Mexican Literature, Kirkwood Community College, Iowa City, Iowa.

October 2015: Workshop on Mexican Literature, Grinnell College, Grinnell, Iowa.

October 2015: Lecture on Mourning as Creative Process, Grinnell College, Grinnell, Iowa.

September 2015: Teenage Creative Writing Workshop, New Orleans Center for Creative Arts (NOCCA), New Orleans, Louisiana.

September 2015: Class on Gender, Bard Early Collage, New Orleans, Louisiana.

March-May 2015: Seminar on Digital Poetry at 17, Institute of Critical Studies, Mexico City.

April 2015: Workshop on Microliterature of the Digital Citizenship Laboratory at the Cultural Center of Spain.

PARTICIPATION IN ARTISTIC EVENTS (SELECTION)

October 2017: Reading. *Cosmopoética 14*, Córdoba, Spain.

October 2017: Participation on “Literature and Cinema: *Sense and Sensibility* of Jane Austen”, Mexico City.

May 2017: Participation on “Storytelling time”, Metropolitan Autonomous University, Mexico City.

September 2016: Participation in lecture series “The Young and the Classic: *Wuthering Heights* by Emily Brontë”, Mexico City.

June 2016: Reading, La Maison de la Poésie, Paris, France.

June 2016: Reading, Marché de la Poésie, Paris, France.

October 2015: Reading in Latino-Native American Cultural Center of the University of Iowa.

October 2015: Reading and discussion with the alumni of the MFA in Spanish Creative Writing of the University of Iowa.

October 2015: “The Art of Mourning”, Iowa City Public Library, Iowa City, Iowa.

October 2015: Participation in panel “Technology Makeover”, Iowa City Book Festival, Iowa City, Iowa.

September 2015: Reading at The Poetry Foundation, Chicago, Illinois.

September 2015: Reading at New Orleans Center for Creative Arts (NOCCA), New Orleans, Louisiana.

August 2015: Reading at Prairie Lights, Iowa City, Iowa.

April 2015: Coordination Panel on World Poetry Day at the Palace of Fine Arts with the participation of Maria Baranda, Jorge Esquinca, Mardonio Carballo and Juvenal Acosta.

March 2015: Lecture on poetry at the Tecnológico de Monterrey, Campus Toluca.

November 2014: Presentation of *Yendo* of Antonio Calera - Grobet Casa Refugio Citlaltépetl, Mexico City.

October 2014: Participation in the X International Festival of Literatura in San Luis Potosi.

October 2014: Participation in the Poetic Festival "Poets for KM² 2014" of the Network of Cultural Centres of Spanish Cooperation.

September 2014: Roundtable Discussion on Youth, Reading and Digital Communication, The Book and its Readers Festival of the Economic Culture Fund (FCE).

September 2014: 2nd International Encounter of Poetry Manuel Acuña, Coahuila.

July 2014: Participation in the Chilango-Andalusian Artists's Platform.

July 2014: Reading in voice of the authors with Elsa Cross and Karen Villeda.

July 2014: Presentation of *Dodo* by Karen Villeda in Cultural Center Rosario Castellanos (FCE), Mexico City.

June 2014: Tedi Lopez Mills and Karen Villeda in the series "An room of one's own", Palace of Fines Arts, Mexico City.

June 2014: Presentation of *Mecha de Enebro* by Clayton Eshleman (translated by Hugo Garcia-Manriquez) in Hosteria La Bota Bar Centro Historico, Mexico City.

April 2014: International Festival of Literature and Interactive Media *Cinemapoetry*, Peru.

April 2014: Participation in the Third Festival of Literature "Poetry for Spring", Mexico City.

March 2014: Reading in the XXXVI International Book Fair of Mining Palace, Mexico City.

February 2014: Participation in the round table of National Awards at the Palace of Fine Arts, Mexico City

February 2014: Participation in the round table of National Awards Inland in the XXXVI International Book Fair of Mining Palace, Mexico City.

February 2014: Reading and presentation of *Tres días para completar el gesto* by Eduardo Milan in Casa Refugio Citlaltépetl, Mexico City.

December 2013: Presentation of *Dodo* by Karen Villeda in the Guadalajara International Book Fair.

November 2013: Participation in the presentation of *Sotano de Sí* by Camila Krauss in Casa Refugio Citlaltépetl, Mexico, DF

September 2013: Participation in the VIII International Poetry Festival Caracol Tijuana.

September 2013: Participation in the VI Literature Time Festival of Writers, Mexicali.

September 2013: Presentation of POETronicA in the cycle "The Tellers and their environment" of UNAM, Mexico City.

April 2012: Bilingual reading "Poetry in Wonderland" at the Art Museum of Los Angeles County (LACMA).

April 2012: Participation in the Fair of Book and the Rose of UNAM, Mexico City.

March 2012: Presentation of *Babia* by Karen Villeda in the XXXIII International Book Fair of the Mining Palace, Mexico City

November 2011: Presentation of *Iuspoética* by Manuel J. Jimenez at House of the Poet "Ramon Lopez Velarde", Mexico City.

October 2011: Presentation of LABO / lab of cyberpoetry at the First Symposium on Contemporary Mexican Poetry, Mexico City.

July 2011: Reading in Hostería La Bota, Mexico City.

July 2011: Presentation of *Tesouro* by Karen Villeda in Manzanillo, Colima.

June 2011: Reading in the Multipurpose Room Ulises Carrión, Mexico City

March 2011: Presentation of LABO / lab of cyberpoetry in the Meeting of poetic narratives and new media "Language boundaries: cultural borrowing", Nuevo Leon, Mexico.

March 2011: Participation in the Fair of Book and the Rose of UNAM, Mexico City.

September 2010: Presentation of *Tesouro* by Karen Villeda in Durango, Durango. September 2010: Presentation of *Tesouro* by Karen Villeda in Conejoblanco, Mexico City.

September 2009: Participation in The purple avalanche. Rounds of poetry at UNAM, Mexico City.

April 2009: Presentation of Oráculo, No. 27 / Spring 2009 at the House of the Poet "Ramon Lopez Velarde", Mexico City.

October 2008: Young Literature National Meeting in the Historic Center of Mexico City.

April 2008: Participation in "Alter Libris, reading festival at UNAM, Mexico City.

October 2007: Latin American Meeting of Poets in the Historic Center of Mexico City.

October 2007: Participation in Transito_MX 02. International Festival of Electronic Arts and Video.

October 2007: Participation in Latin American Meeting of Poets in the Historic Center of Mexico City.

October 2007: Presentation of *Moebius* by Renee Acosta at the House of Poet "Ramon Lopez Velarde", Mexico City.

October 2007: Participation in the Seventh Book Fair Zocalo Mexico City.

March 2007: Participation in the Festival By Women, Tlaxcala.

PRESS RELEASES AND REVIEWS OF VILLEDA'S WORK

Al-Jishi, Raed Anis (2017). "Dodo and digital literature" (in Arabic) en Caffeineadab: <http://caffeineadab.blogspot.mx/2017/01/karen-villeda.html>

Islas, Fernando (2016). "Tres para llevar" ("Three to takeaway") in *Excelsior*, Noivember 27.

Chávez Monterrubio, Amaranta (2016). "Tres: Karen Villeda" in *La rabia del axolotl*, julio. Online version: <http://www.larabiadelaxolotl.com/tres-karen-villeda/>

González Monzalbo, Nohemí (2016). "Cuadrado de Cabeza" ("Squarehead. The best detective in the world or that is what he thinks") *Revista Interjet*, #111, February 2016, p. 94-95.

Hernández de Valle-Arizpe, Claudia (2014). "Historia natural de la violencia" ("Natural Story of Violence") in *Confabulario*, cultural supplement of *El Universal*. December 27. Online version: <http://confabulario.eluniversal.com.mx/historia-natural-de-la-violencia/>

Maristain, Mónica (2014). "La literatura en 2014, el año de los centenarios y las despedidas" ("2014's Literature: Year of Farewells and Centenaries") in *Sin Embargo*. Online versión: <http://www.sinembargo.mx/19-12-2014/1193115>

Ruiz Monroy, Julio E. (2014). "Dodo o la supervivencia de la poesía extinta" in *Luvina*, 76, Autum.

Flores, Malva (2014). "Dodo, todavía respira" in *Letras Libres*, July.

Higashi, Alejandro y Villeda Karen (2014). "Karen Villeda habla sobre Dodo" in *Ancila*, June, 4: <http://revistaancila.org/2014/06/01/karen-villeda-dodo/>

Huidobro, Sergio (2014). "Edad sin inocencia: en torno a la literatura joven" in *Tierra Adentro*: <http://www.tierraadentro.conaculta.gob.mx/edad-sin-inocencia-en-torno-a-la-literatura-joven/>

Nepote, Mónica (2014). "Y usted, ¿qué lee?" ("And what are you reading?") in *Gente de México*, March.

Godínez, Alfredo (2014). "Dodo o el retorno de la épica" (*Dodo or the Return of the Epic Poem*) in *Sexenio*: <http://www.sexenio.com.mx/columna.php?id=7052>

Martín del Campo, Nayeli (2014). "Dodo de Karen Villeda" (*Dodo of Karen Villeda*) in *El Faro Cultural*, February.

Godínez, Alfredo (2014). "La poesía después de *Tesaurus*" ("The Poetry After *Tesaurus*") in *360 Grados*, January: <http://www.revista360grados.mx/2014/secciones/libros/item/53-la-poesia-despues-de-tesauro>

Unknown (2013). "Dodo, poemario emotivo, infantil y siniestro" ("*Dodo*, an emotive, childish and sinister poetry book") in *Guardagujas*: <http://guardagujas.lja.mx/2013/12/dodo-poemario-emotivo-infantil-y-siniestro/>

Mejía, Eduardo (2013). "Fuentes, siempre nuevo" ("Fuentes, Always New") in *El Universal*, 5 de mayo.

Cuéllar, Margarito (2012). "Proyecto Y: avanzada del desencanto" ("Project Y: Advance of the Disenchantment") in *Milenio*, November 6.

Arellano, Luis Alberto (2012). "La poesía como una nube" ("Poetry as a Cloud") in *Radiador*, 14, November, pp. 47-52.

Fernández Meza, Julio (2012). "Tesaurus" in *Periódico de poesía*, 53, October.

Cross, Elsa (2012). "Karen Villeda. Nuevas formas expresivas" ("Karen Villeda. New Expressive Forms") in *Revista de la Universidad de México*, 99, May, pp. 90-92. <http://www.revistadelauniversidad.unam.mx/9912/pdf/99cross.pdf>

Velázquez Gil, Ulises (2012). “Matria de palabras” (“Matria of Words”) in *Flor y látigo*, May. <http://florylatigo.org/matria-de-palabras/>

Cuéllar, Margarito (2012). “La avanzada del desencanto” (“Advance of the Disenchantment”) in *Nexos*, May 1.

Ríos, Sergio Ernesto (2012). “Estrella triple” (“Triple Star”) in *Alternativas*, 24, May.

Jiménez, Manuel de J. (2012). “Tránsitos y cruces (viajes de la nueva poesía mexicana)” (“Transits and crossroads (trips of the new mexican poetry)”) in *Crítica*, 147.

Muñoz Munguía, Ricardo (2012). “*Babia* de Karen Villeda” (“*Babia* of Karen Villeda”) in *Siempre!*, February.

Unknown (2011). “*Babia*: Territorio sin tiempo” (“*Babia*: Timeless Territory”) in *La Jornada*, October 9, p. a20.

Granados, Humberto (2011). “Karen Villeda invita a un viaje por Babia” (“Karen Villeda invites us to a travel in Babia”) in *Cultura.Unam Diario Digital*, August: <http://66.7.195.211/index.html?tp=articulo&id=2821&ac=mostrar&Itemid=&ct=306&titulo=karen-villeda-invita-a-un-viaje-por-babia&espCult=librerias>

Unknown (2011). “¿Ciberpoesía? chequen el trabajo de Karen Villeda” (“Cyberpoetry? Check Out the Work of Karen Villeda”) in *Oh Mundo Cruel!*, March: <http://ohmundocruel.com.mx/2011/03/%C2%BFciberpoesia-chequen-el-trabajo-de-karen-villeda/>

García Manríquez, Hugo y Villeda, Karen (2011). “Conversatorio sobre *Tesouro*” (“Conversation on *Tesouro*”) in *preguntas + poetas*, April: <http://preguntaspoetas.blogspot.mx/2011/04/karen-villeda-tesauro.html>

Cuéllar, Margarito (2010). “Poetas de la generación Ni-ni” (“Ni-ni Generation Poets”) in *Milenio*. 2 de octubre.

Ruvalbaca, Eusebio (2006). “M de mujer y mar de poeta” (“With M of Woman and Sea of Poet”) in *el Financiero*. May.

PARTICIPATION IN OTHER EVENTS

June 2013: 43 Regular Session of the OAS General Assembly “For a Comprehensive Policy against the World Drug Problem in the Americas”, Antigua, Guatemala.

June 2012: UN General Assembly held a thematic debate on “Drugs and crime as a threat to development”, New York, United States.

June 2012: Summer Meeting of the Vienna NGO Committee on Narcotic Drugs (VNGOC), New York, United States.

December 2011: Winter Meeting of the Vienna NGO Committee on Narcotic Drugs (VNGOC), Vienna, Austria.

May 2011: Fifth Annual Conference of the International Society for the Study of Drug Policy (ISSDP), Utrecht, Netherlands.

February 2011: National Leadership Forum of the Community Anti-Drug Coalitions of America (CADCA), Maryland, United States.

November 2010: Reception of 9th Ibero-American Edition of the Queen Sofía Prize of Spanish Red Cross's Foundation for Problems of Drug Dependence (CREFAT), Madrid, Spain.

February 2004: XII Symposium of International Relations at the Technological Institute of Superior Studies of Monterrey (ITESM), Monterrey, Mexico.

November 2003: Youth Delegate to the Fourth National Congress of Youth for the World Summit on the Information Society (WSIS), Mexico City.

LANGUAGES

Spanish (mother tongue).
English (bilingual).
French (DEFL).
German (begginer).
Italian (begginer).